

1. Using support from the text (adjectives, verbs, phrases), write en français a character analysis of Carmen. Stress those elements of her personality that you particularly liked and disliked.

2. After viewing the film, jot down aspects of Carmen's personality that you had not noticed in the book. Was Carmen's personality the same in the book and the opera (film) ? Why or why not ?

3. How does the use of technical devices in film (close ups, lighting, varied camera angles, etc) make the characters more vivid than they would be on a stage (with a live audience) ?